

## WILHELMINA'S FETES.

## APPROACHING INAUGURATION AT AMSTERDAM AND THE HAGUE—A ROYAL ROMANCE LIKE QUEEN VICTORIA'S.

Amsterdam, July 29. Queen Wilhelmina may be considered the patron saint of the Netherlands from the frequency with which her portraits are displayed in shop windows and public places and her praises sounded in general conversation. It is a wise young girl, with traces of self-will, and it is a name to conjure with in Holland. Sixty years ago English interest in monarchy was revived by the romance of a young princess, and the last survivor of the royal line, who came after a series of unpopular sovereigns. Queen Victoria in her girlish grace was described as a pathetic figure, but in reality she was highly favored in being innocent, inexperienced and lonely. She appealed strongly to the imaginations of her subjects, and was more potent in her helplessness and simplicity than George III in the plenitude of his power. The same sort of fascination is exercised by the Dutch Queen. She is the last representative of the historic House of Orange, by whom the liberties of the Netherlands were preserved and to whom the crown of Great Britain was transferred after the revolution of 1688. She is a simple, wholesome, natural girl, who will soon be eighteen and Queen in fact as well as in name; but in her ingenuousness and lack of knowledge of real life she has greater resources of influence than her unduly experienced and headstrong father, William III.

The fortunes of monarchy are less dependent in these practical times upon the survival of the fittest than upon the romantic isolation of princesses like Victoria sixty years ago and Wilhelmina today. Queen Victoria began by interesting her subjects and the world in the anomaly of the arming of an inexperienced and amiable maiden with supreme power, and she has ended with imparting strength and permanency to the principles of monarchy throughout Europe. Queen Wilhelmina may be destined to enforce the same illustrious example in a restricted sphere of influence. Her sickly half-brother, the Prince of Orange, who died when she was a toddler in the royal nursery, would have been a feeble and inconspicuous sovereign. From her birth Wilhelmina was hailed as a star of hope for a waning dynasty. The Ministers of the Crown decided as soon as the Prince of Orange died that the succession must be regulated, and consequently a law was enacted by a State Council of Senators and Deputies naming her as heir to the throne, with her mother as Regent. Eight years the disolute and indolent old King brought to a close a career as glorious as that of any of Thackeray's Georges; but the little maiden of ten appealed strongly to Dutch imagination and loyalty. She is now approaching her royal installation, which is erroneously described as a coronation; and although Holland is a quiet corner of Europe, which attracts little attention in the world, she is the heroine of the most interesting royal romance since Queen Victoria's earliest conquest of English hearts.

## A QUEEN TRAINED FOR BUSINESS.

The Queen has been trained for the business of reigning by a wise and discreet mother, who married in her youth an aged sovereign and is now a plump and good-natured Regent at forty. The Princess of Waldeck and Pyrmont, like her sister, the Duchess of Albany, came from good, sensible German stock. Left a widow in her youth by the death of a husband for whom she could not have had any deep feeling of attachment, she devoted herself to the education of her daughter, and displayed not a little cleverness and force of character. At the outset she contented herself with signing officially as Regent every paper presented to her by Ministers, and with engaging expert governesses and instructors in languages for her daughter. More recently she has tried to break her youth into harness for the business of State. She has brought her into touch with public life and made her a conspicuous figure at Court functions. She may also have given her useful advice respecting marriage, but that is a sealed mystery of the Palace. All the matchmaking has been done by imaginative journalists. So far as the truth is known in Holland, the young Queen is in no haste to marry any one, and is vexed and impatient whenever the subject is mentioned. A judicious Uncle Leopold is apparently needed in order to induce her to reflect seriously upon her responsibilities as a sovereign without an heir.

Queen Wilhelmina is a fresh and graceful girl, without any marked pretensions to beauty, but with many signs of intelligence and good sense. She speaks English, French and German as fluently as her native Dutch, rides well and is a graceful dancer. She has good teeth and ruddy color, and has lived much on a day, taking horseback exercise several hours a day. She has a wholesome love of life, has animation and high spirits, and is fond of gayety, and the requirements of etiquette have been rigidly enforced by her mother and ladies-in-waiting. She has had no friends of her own age, and has grown up at State banquets and Court officials and servants. At State banquets she has sat with her mother apart from all the guests, and has been closely coached for all the ceremonies of the Court. At the State balls she has been allowed to dance only during the evening with the senior diplomatist at the Hague, and her beaming face has disclosed enjoyment of this January-and-May rehearsal. In the words of a younger diplomatist, who was never older nor deceptively enough to be her partner, "she enjoyed it because she did not know of anything better."

## HER SUBJECTS PLEASED.

The young Queen's subjects have been pleased by her natural, girlish ways, and touched by her inexperience and simplicity. What was on every tongue sixty years ago in England is repeated in complacent whispers in every somnolent Dutch town. The Queen is credited with having a good heart and a strong will. Whenever it is intimated by rumor-mongers that she may accept advice from the German Emperor respecting her marriage, and bring Amsterdam and The Hague under the political and diplomatic influence of Berlin, the sturdy, peace-loving, independent men of Holland shake their heads decisively, and confidently assure that she is a sensible Dutch girl, and knows what the nation does not want to have her do. If there were any misgivings on the subject of her marriage, there would not be signs of national rejoicing on every side over her approaching eighteenth birthday on the last day of August. What her subjects would like to have her do would be to marry an English prince, but there is no available Prince Consort in that quarter. Under no circumstances will they be reconciled to a match made by the German Emperor. There are, however, two German princes with Orange blood, either of whom will be a good match.

The festivities and fetes, which will fill a fortnight after the Queen's next birthday bring the Regency to a close, will be essentially democratic in character, and will be designed for the entertainment of the masses. There will be few ceremonies for the diplomatists and Court functionaries after the oath of office is taken. There will be a State dinner, with two hundred and fifty guests, at the palace in Amsterdam, and there may be a single State ball at the royal residence at The Hague. All the other festivities will be popular fetes. For ten days the young Queen will be among her people, and will join in all their rejoicings over her public entry upon the responsibilities of power. The Ministers of State will not sanction the use of the word "coronation," but insist upon the more republican word "inauguration." The Queen will not be publicly crowned. There is no ecclesiastic in the Lutheran Church to crown her.

She will take the oath of office before two thousand witnesses in the Lutheran church adjoining the palace in Amsterdam. The ceremony will resemble the inauguration of an American President, with the single exception that there will be no address.

The ceremonies will open on September 5, when the Queen will enter Amsterdam in triumph, and drive for hours under arches and through gayly decorated streets to the Palace. On the following day she will take the oath of office in the Nieuwe Kerk, and in the evening after the State dinner the streets and canals will be illuminated. On the third day there will be receptions, pageants with historical costumes, and a splendid harbor fete in the evening. On the fourth day there will be a gala open-air concert, Rembrandt and Orange-Nassau exhibitions will be opened at the Rijks Museum, and there will be a festival performance at the principal theatre. On the fifth day the Queen will return to The Hague, where the festivities will be continued for five or six days, with a military review, singing by thousands of school children, a fete organized by artistic and literary circles and numerous other popular entertainments. After appearing constantly for a fortnight among the people and receiving deputations from the provinces, towns and colonies, the Queen will return to her favorite residence, the small chateau of Soestdyk, near Utrecht, which was presented by the nation to the Prince of Orange in recognition of his soldierly conduct at Waterloo.

## PREPARATIONS FOR THE FETES.

The preparations for this series of fetes are already in an advanced stage. The Nieuwe Kerk, where the inauguration oath will be administered, has been closed for several weeks for repairs and decorations, and for changes in the seating arrangements, which may enable the authorities to gratify one out of every thousand applicants for admission. The admirable old Town Hall, which was converted into an unsuitable royal palace by King Louis Bonaparte, has been scrubbed, whitened and brushed from end to end. The heavy silk hangings and furniture of the First Empire have been shaken out and uncovered; the painted ceilings, chimney-pieces and friezes have been dusted; the yellow room, the Queen's private rooms, the dining-rooms and the throne-room have been set in order, and the spacious reception-room, where the State dinner will be served, has been put in readiness for stately ceremonials. At the smaller but more homelike palace at The Hague there are fewer preparations, but what are known, in spite of the republican protests of Radical Ministers, as "coronation presents," are already on exhibition in the reception-rooms and corridors. Among these are beautiful mosaic tables from Queen Victoria and the Pope, magnificent vases and drawing-room ornaments from the Emperor and Empress, the Emperors of China and Japan, the French President and many other sovereigns and dignitaries. At the House in the Wood, with its Chinese, Japanese and Orange rooms, no preparations have been made for the approaching revels, but in the stables are half a dozen new riding horses, which the German Emperor has recently presented to the Queen.

The committee in charge of the reception of the correspondents of the foreign press have been astonished and overwhelmed by the number of responses received. They invited the great journals to send one or more representatives at the cost of the Dutch Government, offering to provide sea passage as well as railway transportation, and arranging a two-week programme of receptions, luncheons and excursions for their entertainment. Already four hundred acceptances have been received, and every mail increases the burdens and responsibilities of hospitality. From all Continental capitals and from New-York a large company of journalists will come to see picturesque Holland, and to witness the republican simplicity of the Queen's inauguration. The committee will not have an easy task in providing places at the principal functions for these visiting pilgrims of the press, but there will be no lack of organization, hospitality and goodwill. The only official attention with which foreign correspondents in London were favored on the Queen's jubilee a year ago was the privilege of wearing a day a year of twenty-four hours. Queen Wilhelmina's subjects are more thoughtful and generous in ministering to the comfort and pleasure of those whose duty it will be to write for hundreds of thousands of readers an interesting chapter of royal romance. L. N. F.

## FRESH AIR FOR MANY CHILDREN.

NEARLY A THOUSAND SENT TO THE COUNTRY LAST WEEK—OVER FIVE THOUSAND ENJOYED THE DAY EXCURSIONS.

In spite of the distracting influence of the war, The Tribune Fund managed last week to send to the country twenty parties, aggregating to nearly a thousand children. With all due modesty this must be counted as a work of great good accomplished against odds. The odds were, up to a few days ago, the lack of contributions, and this unfortunate circumstance could be traced directly to the calls which the suffering incidental to war makes upon people's generosity. These calls were answered with the promptness that they deserved, which was a regrettable result that fresh-air work, which is as much good and needs just as much help this summer as in previous summers, suffered because of the diversion of money to the relief of war sufferers. However, in the last few days the response to the needs of the Fresh Air Fund has been unusually generous.

Those who know the amount of happiness and improvement in health that each child obtains from a fresh-air vacation can read from the record of last week a story smaller than those of other years. These figures are still of good size cause for much gratitude to people who have helped a noble work at a critical time. This season's fresh-air work will be looked back upon with sorrow because of the thousands of deserving children who had to remain in the city, and with pleasure because of the large number that had vacations in spite of difficulties.

The last party of that week went to Newtown, Conn., and numbered over forty children. They had been arranged for by the Rev. Otto Barker, and the following people had invited them: Mr. J. W. Smith, Mrs. George B. Wilson, Mrs. F. E. Andrews, Mrs. Elizabeth Towney, Mrs. G. H. Hoyt, Mrs. C. B. Glover and Mrs. Oscar H. Tracy. In the present week, if it turns out as expected, 900 children will be sent to the country. This is 500 children more than the number that have been sent in the course of the week will probably increase the total to over 1,400. The children will be taken to the country in full of pleasure for those poor mothers and children who had tickets for the day excursions of The Tribune Fresh Air Fund. Four hundred and thirty-five children were taken to the water to 5,147 needy people of the tenement districts.

## ACKNOWLEDGMENTS.

Many thanks to the following donors for their contributions to the Tribune Fresh Air Fund:

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